

Mapping worksheet for HSH instruments. Uses our T4-Switch, M1 Switch

Use this mapping worksheet for HSH instruments (requires having two 4-wire humbucker pickups)
 Lets you get 212 Pickup Tones. (see our website Document Library Document #N for wiring information)

Switch Switches: SW1, SW2, SW3, SW4: D=Down, U=Up, blank=Off

Legend Switches: S5B, S5N: U=Up, blank=Down
 Switch: M1: D=Down, U=Up, blank=Off

© 2014 AweSome Musical Instruments, All rights reserved worldwide. Updated: 12/10/2017

Transfer your "favorite" three pickup tone switch positions to Fav-1, Fav-2 and Fav-3.

| | SW4 | S5N | SW3 | M1 | SW2 | S5B | SWB | What the Pickup tone sounds like to you |
|-------|-----|-----|-----|----|-----|-----|-----|---|
| Fav-1 | | | | | | | | |
| Fav-2 | | | | | | | | |
| Fav-3 | | | | | | | | |
| 1 | | | | | | | D | |
| 2 | | | | | D | | | |
| 3 | | | | | D | | D | |
| 4 | | | | | U | | D | |
| 5 | | | | | D | U | D | |
| 6 | | | | | U | U | D | |
| 7 | | | | D | | | | |
| 8 | | | D | | | | | |
| 9 | D | | | | | | | |
| 10 | D | | D | | | | | |
| 11 | U | | D | | | | | |
| 12 | D | U | D | | | | | |
| 13 | U | U | D | | | | | |
| 14 | | | | D | | | D | |
| 15 | | | D | | | | D | |
| 16 | D | | | | | | D | |
| 17 | | | D | D | | | D | |
| 18 | D | | | D | | | D | |
| 19 | D | | D | | | | D | |
| 20 | D | | D | D | | | D | |
| 21 | D | | U | D | | | D | |
| 22 | D | U | D | D | | | D | |
| 23 | D | U | U | D | | | D | |
| 24 | | | | U | | | D | |
| 25 | | | U | | | | D | |
| 26 | U | | | | | | D | |
| 27 | | | U | U | | | D | |
| 28 | U | | | U | | | D | |
| 29 | U | | U | | | | D | |
| 30 | U | | U | U | | | D | |
| 31 | U | | D | U | | | D | |
| 32 | D | U | D | U | | | D | |
| 33 | U | U | D | U | | | D | |
| 34 | D | U | D | D | | | U | |
| 35 | D | U | U | D | | | U | |
| 36 | U | | D | U | | | U | |
| 37 | D | U | D | U | | | U | |
| 38 | U | U | D | U | | | U | |
| 39 | | | | D | D | | | |
| 40 | | | D | | D | | | |
| 41 | D | | | | D | | | |
| 42 | | | D | D | D | | | |
| 43 | D | | | D | D | | | |
| 44 | D | | D | | D | | | |
| 45 | D | | D | D | D | | | |
| 46 | D | | U | D | D | | | |

| | SW4 | S5N | SW3 | M1 | SW2 | S5B | SWB | What the Pickup tone sounds like to you |
|-----|-----|-----|-----|----|-----|-----|-----|---|
| 47 | D | U | D | D | D | | | |
| 48 | D | U | U | D | D | | | |
| 49 | | | | U | D | | | |
| 50 | | | U | | D | | | |
| 51 | U | | | | D | | | |
| 52 | | | U | U | D | | | |
| 53 | U | | | U | D | | | |
| 54 | U | | U | | D | | | |
| 55 | U | | U | U | D | | | |
| 56 | U | | D | U | D | | | |
| 57 | D | U | D | U | D | | | |
| 58 | U | U | D | U | D | | | |
| 59 | D | U | D | D | U | | | |
| 60 | D | U | U | D | U | | | |
| 61 | | | | U | U | | | |
| 62 | U | | D | U | U | | | |
| 63 | D | U | D | U | U | | | |
| 64 | U | U | D | U | U | | | |
| 65 | | | | D | D | | D | |
| 66 | | | D | | D | | D | |
| 67 | D | | | | D | | D | |
| 68 | | | D | D | D | | D | |
| 69 | D | | | D | D | | D | |
| 70 | D | | D | | D | | D | |
| 71 | D | | D | D | D | | D | |
| 72 | D | | U | D | D | | D | |
| 73 | D | U | D | D | D | | D | |
| 74 | D | U | U | D | D | | D | |
| 75 | | | | U | D | | D | |
| 76 | | | U | | D | | D | |
| 77 | U | | | | D | | D | |
| 78 | | | U | U | D | | D | |
| 79 | U | | | U | D | | D | |
| 80 | U | | U | | D | | D | |
| 81 | U | | U | U | D | | D | |
| 82 | U | | D | U | D | | D | |
| 83 | D | U | D | U | D | | D | |
| 84 | U | U | D | U | D | | D | |
| 85 | | | | D | U | | D | |
| 86 | | | D | | U | | D | |
| 87 | D | | | | U | | D | |
| 88 | | | D | D | U | | D | |
| 89 | D | | | D | U | | D | |
| 90 | D | | D | | U | | D | |
| 91 | D | | D | D | U | | D | |
| 92 | D | | U | D | U | | D | |
| 93 | D | U | D | D | U | | D | |
| 94 | D | U | U | D | U | | D | |
| 95 | | | | U | U | | D | |
| 96 | | | U | | U | | D | |
| 97 | U | | | | U | | D | |
| 98 | | | U | U | U | | D | |
| 99 | U | | | U | U | | D | |
| 100 | U | | U | | U | | D | |
| 101 | U | | U | U | U | | D | |
| 102 | U | | D | U | U | | D | |
| 103 | D | U | D | U | U | | D | |
| 104 | U | U | D | U | U | | D | |
| 105 | | | | D | D | U | D | |
| 106 | | | D | | D | U | D | |

| | SW4 | S5N | SW3 | M1 | SW2 | S5B | SWB | What the Pickup tone sounds like to you |
|-----|-----|-----|-----|----|-----|-----|-----|---|
| 107 | D | | | | D | U | D | |
| 108 | | | D | D | D | U | D | |
| 109 | D | | | D | D | U | D | |
| 110 | D | | D | | D | U | D | |
| 111 | D | | D | D | D | U | D | |
| 112 | D | | U | D | D | U | D | |
| 113 | D | U | D | D | D | U | D | |
| 114 | D | U | U | D | D | U | D | |
| 115 | | | | U | D | U | D | |
| 116 | | | U | | D | U | D | |
| 117 | U | | | | D | U | D | |
| 118 | | | U | U | D | U | D | |
| 119 | U | | | U | D | U | D | |
| 120 | U | | U | | D | U | D | |
| 121 | U | | U | U | D | U | D | |
| 122 | U | | D | U | D | U | D | |
| 123 | D | U | D | U | D | U | D | |
| 124 | U | U | D | U | D | U | D | |
| 125 | | | | D | U | U | D | |
| 126 | | | D | | U | U | D | |
| 127 | D | | | | U | U | D | |
| 128 | | | D | D | U | U | D | |
| 129 | D | | | D | U | U | D | |
| 130 | D | | D | | U | U | D | |
| 131 | D | | D | D | U | U | D | |
| 132 | D | | U | D | U | U | D | |
| 133 | D | U | D | D | U | U | D | |
| 134 | D | U | U | D | U | U | D | |
| 135 | | | | U | U | U | D | |
| 136 | | | U | | U | U | D | |
| 137 | U | | | | U | U | D | |
| 138 | | | U | U | U | U | D | |
| 139 | U | | | U | U | U | D | |
| 140 | U | | U | | U | U | D | |
| 141 | U | | U | U | U | U | D | |
| 142 | U | | D | U | U | U | D | |
| 143 | D | U | D | U | U | U | D | |
| 144 | U | U | D | U | U | U | U | |
| 145 | | | D | D | | | | |
| 146 | | | D | U | | | | |
| 147 | | | D | U | | | D | |
| 148 | | | D | U | D | | | |
| 149 | | | D | U | D | | D | |
| 150 | | | D | U | U | | D | |
| 151 | | | D | U | D | U | D | |
| 152 | | | D | U | U | U | D | |
| 153 | | | U | D | | | | |
| 154 | | | U | D | | | D | |
| 155 | | | U | D | D | | | |
| 156 | | | U | D | D | | D | |
| 157 | | | U | D | U | | D | |
| 158 | | | U | D | D | U | D | |
| 159 | | | U | D | U | U | D | |
| 160 | | | U | U | | | | |
| 161 | D | | | D | | | | |
| 162 | D | | | U | | | | |
| 163 | D | | | U | | | D | |
| 164 | D | | | U | D | | | |
| 165 | D | | | U | D | | D | |
| 166 | D | | | U | U | | D | |

| | SW4 | S5N | SW3 | M1 | SW2 | S5B | SWB | What the Pickup tone sounds like to you |
|-----|-----|-----|-----|----|-----|-----|-----|---|
| 167 | D | | | U | D | U | D | |
| 168 | D | | | U | U | U | D | |
| 169 | U | | | D | | | | |
| 170 | U | | | D | | | D | |
| 171 | U | | | D | D | | | |
| 172 | U | | | D | D | | D | |
| 173 | U | | | D | U | | D | |
| 174 | U | | | D | D | U | D | |
| 175 | U | | | D | U | U | D | |
| 176 | U | | | U | | | | |
| 177 | D | | D | D | | | | |
| 178 | D | | D | U | | | | |
| 179 | D | | D | U | | | D | |
| 180 | D | | D | U | D | | | |
| 181 | D | | D | U | D | | D | |
| 182 | D | | D | U | U | | D | |
| 183 | D | | D | U | D | U | D | |
| 184 | D | | D | U | U | U | D | |
| 185 | U | | D | | | | D | |
| 186 | U | | D | | D | | | |
| 187 | U | | D | D | | | | |
| 188 | U | | D | | D | | D | |
| 189 | U | | D | D | | | D | |
| 190 | U | | D | D | D | | | |
| 191 | U | | D | D | D | | D | |
| 192 | U | | D | D | U | | D | |
| 193 | U | | D | D | D | U | D | |
| 194 | U | | D | D | U | U | D | |
| 195 | U | | D | U | | | | |
| 196 | D | U | D | | | | D | |
| 197 | D | U | D | | D | | | |
| 198 | D | U | D | D | | | | |
| 199 | D | U | D | | D | | D | |
| 200 | D | U | D | U | | | | |
| 201 | U | U | D | | | | D | |
| 202 | U | U | D | | D | | | |
| 203 | U | U | D | D | | | | |
| 204 | U | U | D | | D | | D | |
| 205 | U | U | D | D | | | D | |
| 206 | U | U | D | D | D | | | |
| 207 | U | U | D | D | D | | D | |
| 208 | U | U | D | D | U | | D | |
| 209 | U | U | D | D | D | U | D | |
| 210 | U | U | D | D | U | U | D | |
| 211 | U | U | D | U | | | | |
| 212 | U | U | D | U | U | U | D | |